

Supply List
Pet Portraits alla Prima
Dana Aldis

1. Brushes – I like synthetics, but natural bristle are also good. A selection of sizes and types.
2. Paints – other than White, the rest of the paint can be regular size. I paint in oils but you can paint in acrylics. The colors remain the same or very similar. You will need a Sta-Wet Palette
Colors:

Titanium White (bigger tube)
Yellow Ochre
Cad Yellow Light
Cadmium Orange
Cad Red medium
Alizarin Crimson
Ultramarine Blue
Pthalocyanine Blue (or Prussian Blue)
Burnt Sienna
Burnt Umber
Ivory Black
3. Palette – Glass, preferably 12”x16” (Masterson Sealable palette) for oils, same for acrylics
but make sure you have the sponge and paper inserts.
4. Substrate – 11”x14” stretched canvas or panel. If you use a panel make sure it has at least 3 coats of gesso.
5. Bounty OR Viva Paper towels. Paint rags are also acceptable but remember to dispose of correctly
6. Liquin (painting medium)
7. Odorless mineral Spirits (for cleaning brushes) in sealable jar